

Teaching with Streaming Video

Center for Teaching Excellence Workshop

Thursday, July 28, 2016, Noon – 1:15pm

Kyukendall 106

Overview

- When to use streaming video for class (including copyright basics)
- Finding streaming video
- Commercial streaming services available through UHM, including their respective multimedia tools
- Homegrown services offered

Scenario 1

I want to show
film clips in class



Reserve DVD for
classroom showing
with Media
Reserve Specialist

Scenario 2

Students should
view this video,
but not required



Put DVD on reserve
at AVC in Sinclair

Scenario 3

I want all my students to view this film outside of class



1. Put DVD on reserve

2. Schedule viewing in Sinclair Media Classroom

3. Streaming

Scenario 4

I'm teaching an online class and want students to view clips or entire films



Streaming

Why use streaming?

Why use library streaming?

3 types of legal streaming video

1. Library-provided
commercial vendors

2. Individual-licensing
commercial vendors

3. Library digitization
programs and services

Library video streaming vendors

- Films on Demand
- Kanopy Streaming Video
- Alexander Street Press (ASP)
- Swank Digital Campus

Individually-licensing
commercial vendors

Library digitization programs and services

A. Digitization for preservation of obsolete magnetic media

B. Digitize clips or short videos for distance or hybrid teaching via TEACH act

C. Only for film studies: Digitize entire films under fair use guidelines

Questions?

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