Teaching with Streaming Video

Center for Teaching Excellence Workshop
Thursday, July 28, 2016, Noon – 1:15pm
Kyukendall 106
Overview

• When to use streaming video for class (including copyright basics)
• Finding streaming video
• Commercial streaming services available through UHM, including their respective multimedia tools
• Homegrown services offered
Scenario 1

I want to show film clips in class

Reserve DVD for classroom showing with Media Reserve Specialist
Scenario 2

Students should view this video, but not required

Put DVD on reserve at AVC in Sinclair
Scenario 3

I want all my students to view this film outside of class

1. Put DVD on reserve
2. Schedule viewing in Sinclair Media Classroom
3. Streaming
Scenario 4

I’m teaching an online class and want students to view clips or entire films
Why use streaming?
Why use library streaming?
3 types of legal streaming video

1. Library-provided commercial vendors

2. Individual-licensing commercial vendors

3. Library digitization programs and services
Library video streaming vendors

• Films on Demand
• Kanopy Streaming Video
• Alexander Street Press (ASP)
• Swank Digital Campus
Individually-licensing commercial vendors
Library digitization programs and services

A. Digitization for preservation of obsolete magnetic media
B. Digitize clips or short videos for distance or hybrid teaching via TEACH act
C. Only for film studies: Digitize entire films under fair use guidelines
Questions?

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